ABOUT THE DREY



Nestled in Olympic Hall, a residential building, The Drey is a casual gathering spot inspired by nature and the forest.

It offers fresh, natural, and healthy food options for both lunch and dinner, along with a diverse selection of grab-and-go items including ready-to-eat entrées, snacks, salads, desserts, and other classic favorites. The Drey blends modern dining culture with the convenience of fresh, ready-to-enjoy meals.









AFFILIATION



The Drey is one of the brands within UCLA Dining Services, a nationally recognized, award-winning program known for its high-quality cuisine, modern facilities, and innovative services. UCLA Dining Services offers an extensive selection of healthy and fresh menu options, flexible dining hours, and meal plans.























LOGO



KEYWORDS: Modern, Sophisticated, Trees and gathering space

The primary logo consists of a logotype combined with graphic elements that evoke themes of nature, trees, and communal gathering spaces, within a modern style.

The full color logo is the primary logo. Use the full-color logo on white (or bright) backgrounds or where there is sufficient contrast.

The white version can be used on colored backgrounds or dark backgrounds.

*Do NOT recreate the logo.

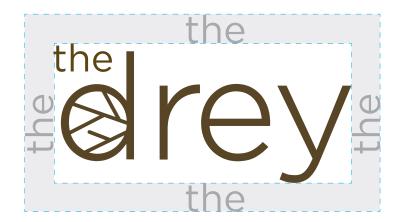




CLEAR SPACE

When using the logo, maintain a consistent clear space (Size=X) around the logo. This is the minimum distance between the logo and any other design elements.





LOGO USAGE



The logo needs to be clearly recognizable and readable wherever it is placed to maintain the brand identity.

Avoid misuse practices.



YES Do place the color logo on white or bright backgrounds.



YES Do place the white logo on dark backgrounds.



No Do not twist (distort, stretch, or alter) the logo. Use it within the provided logo ratio.



No Do not change the color or apply color mix in the logo.



No Do not apply effects. (e.g.: drop shadows, gradients, outlines, decorative edges, etc.)



No Do not retype or recreate the logo.

COLORS



PRIMARY COLORS





PANTONE	Pantone 449	Pantone 7527	Pantone 575
СМҮК	53-57-87-46	16-13-21-0	62-32-96-16
RGB	85-71-39	213-210-197	102-127-58
HEX	#554727	#D5D1C4	#667E39

SECONDARY COLORS







PANTONE	Pantone 1595	Black 7	White
СМҮК	10-75-100-1	65-61-65-54	0-0-0-0
RGB	218-98-39	61-58-53	255-255-255
HEX	#DA6126	#3C3935	#FFFFF

TYPOGRAPHY



The Gotham font family is to use for headline, sub-headline, and body copy. In case space is tight for body copy, it's able to use the condensed version, Gotham Narrow.

* Alternative typeface for Digital Materials: Helvetica (or Arial)

Gotham

Book

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Gotham Narrow

In case space is tight for body copy

Book

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Medium

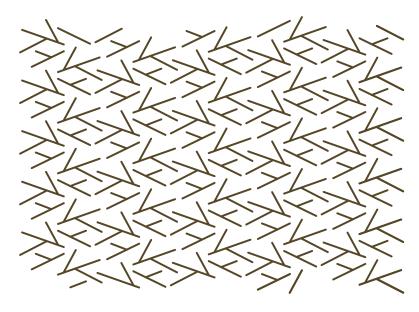
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

PATTERN

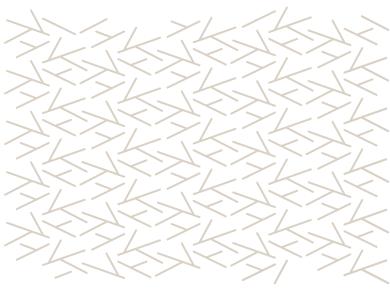


The brand pattern visually reflects the brand identity and enhances interest across various applications.

Option 1



Option 2



APPLICATIONS



Uniform

Apron

Black Apron (Logo: Pantone 7527 or CMYK)

Chef Beanie

Black Beanie

(Logo: Pantone 7527 or CMYK

* Option: White Beanie

(Logo: Pantone 449 or CMYK)







APPLICATIONS



Adhesive Materials









Roasted Beef Lunch Box



Roasted Beef Lunch Box

Ham and Cheese Sandwich

APPLICATIONS



Food Packaging





